4. In the Hall of the Mountain King

Edvrad Grieg op 46
arr. Ioan Dobrinescu

Alla marcia e molto marcato \( \text{f} = 120 \)

sempre staccato

Più mosso \( \text{f} = 132 \)
Bass Clarinet in B₃

Presto \( \text{\textit{q = 200}} \)

H

Bass Clarinet in B₃
4. In the Hall of the Mountain King

3rd Clarinet in B♭

Alla marcia e molto marcato  \( \frac{q}{=} 120 \)

sempre staccato

PP

fp

PP

\[ \text{4. In the Hall of the Mountain King} \]

\[ \text{Edvrad Grieg op 46} \]

\[ \text{arr. Ioan Dobrinescu} \]
Più vivo $q = 152$

sempre stretto sin al fine

sempre staccato

$= 166$

$fp \rightarrow mf$

$mf$

3rd Clarinet in B♭
Presto $\frac{1}{2} = 200$

3rd Clarinet in B♭
4. In the Hall of the Mountain King

Edvard Grieg op 46
arr. Ioan Dobrinescu

Alla marcia e molto marcato \( \frac{\text{q} = 120}{\text{pp pp}} \)
4. In the Hall of the Mountain King

1st Clarinet in B

Alla marcia e molto marcato $\downarrow = 120$

Più mosso $\downarrow = 132$

sempre staccato

Più mosso $\downarrow = 148$

sempre staccato

Edvrad Grieg op 46
arr. Ioan Dobrinescu
sempre stretto sin al fine

1st Clarinet in B

\[ G \] = 152

\[ \text{piú } f \]

\[ q = 152 \]

\[ \text{mf} \]

\[ 62 \]

\[ 64 \]

\[ q = 166 \]

\[ \text{f} \]

\[ 73 \]

\[ \text{Presto } q = 200 \]

\[ 78 \]

\[ \text{sff} \]

\[ 83 \]

\[ \text{sff} \]

\[ 85 \]

\[ \text{pp} \]

\[ 2 \]

\[ \text{sff} \]
Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu. After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings. In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996. He became a member of UCMR in 1990 and his original works and arrangement... (more online)

Title: Peer Gynt Suite In the Hall of the Mountain King [op 46]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Licence: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Clarinet Quartet
Style: Romantic

 Ioan Dobrinescu on free-scores.com


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4. In the Hall of the Mountain King

Alla marcia e molto marcato \( \text{\textit{j} = 120} \)

Edvard Grieg op 46
arr. Ioan Dobrinescu
Cl. 1
Cl. 2
Cl. 3
B. Cl.

sempre stretto sin al fine

58

Cl. 1
Cl. 2
Cl. 3
B. Cl.

61

Cl. 1
Cl. 2
Cl. 3
B. Cl.